

BITTE

Gedicht von Lenau
für eine Singstimme mit Begleitung
des Clavieres

Sehr langsam und ausdrucksvoll

The first system of the musical score is in 3/8 time. It features a vocal line and a piano accompaniment. The piano part consists of a right hand with a melodic line and a left hand with a bass line. The tempo and mood are indicated as 'Sehr langsam und ausdrucksvoll'. The dynamics are marked 'mf' (mezzo-forte).

The second system of the musical score continues the vocal and piano parts. The vocal line has the lyrics 'Weil auf mir, du dunk - les Au - ge,'. The piano accompaniment includes a right hand with a melodic line and a left hand with a bass line. The dynamics are marked 'mf' (mezzo-forte) and 'p' (piano).

The third system of the musical score continues the vocal and piano parts. The vocal line has the lyrics 'Ü - be dei - ne gan - ze Macht, Ern - ste,'. The piano accompaniment includes a right hand with a melodic line and a left hand with a bass line. The dynamics are marked 'dolcissimo' (pianissimo) and 'pp' (pianissimo).

10

cresc. *dim.*

mil - de, träu - me - ri - sche, Un - er - gründ - lich süs - se

13 *p*

Nacht! _____

Schwebend
p dolce

Nimm _____ mit

dolcissimo *rallent.* *p dolce*

17

dei - nem Zau - ber - dun - kel Die - se

mf espressivo *rit.* *p*

21

Welt von hin - nen mir, Dass du ü - ber

p

mf *espressivo*

rit.

p dolce

25

mei - nem Le - ben Ein - sam schwe - best für und für. ____ Dass du ü - ber

rallent. *a tempo* *rallent.*

rallent. *a tempo* *rallent.*

p

29

mei - nem Le - ben Ein - sam schwe - best für und für. ____

pp

pp