

ERESZKEDIK LE A FELHŐ

Petőfi Sándor

Mihalovich Ödön

Lento assai ♩ = 50

First system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by the lyrics "E - resz-ke-dik le a fel-hő,". The piano accompaniment (grand staff) starts with a piano introduction marked "sempre p" and "p dolce". The key signature has four flats (B-flat major/D-flat minor), and the time signature is 2/4. The system ends with a repeat sign and a fermata over the final note.

Second system of the musical score, starting at measure 5. The vocal line continues with the lyrics "Hull a fá - ra ő - szie - ső, Hull a fá-nak a le - ve - le,". The piano accompaniment continues with chords and moving lines in both hands. The system ends with a repeat sign and a fermata over the final note.

Third system of the musical score, starting at measure 9. The vocal line continues with the lyrics "Még - is szól a fű - le - mi - le." and then has two whole rests. The piano accompaniment continues with chords and moving lines in both hands, marked "pp". The system ends with a repeat sign and a fermata over the final note.

13

Az ó - ra jó ké - ső - re jár. Bar - na kis-lyány,

p

Reo. * Reo. *

16

al - szol - e már? Hal - lod - e a fü - le - mi - lét,

p dolce

Reo. * Reo. * Reo. 6 * Reo. 6 *

19

Fü - le - mi - le bús é - ne - két? Zá - por - e - ső

s f *p*

Reo. * Reo. 6 * Reo. 6 *

22

csak ugy sza - kad, Fü - le - mi - le csak da - lol - gat. A - ki

s f *p*

pp dolce

25 *f* *dim.* *p* *rit.*

bús da-lát hall - gat - ja Meg - e - sik a szí - ve raj - ta.

fp *dim.* *p* *sf* *rit.*

Leo. *

29 *a tempo*

Bar - na kis-lyány, ha nem al-szol,

rall. *rit.* *a tempo*

p *pp* *p dolce*

marcato *Leo.* *

33 *cresc.* *rallent.*

Hall - gasd, mit e ma-dár da-lol; E ma-dár az én sze-rel-mem,

cresc. *sf* *p* *rallent.*

Leo. *

6

37 *rall.* *molto rit.*

Az én el - so - haj - tott lel - kem!

mf *p* *p* *pp morendo*