



# **GOLDMARK**

String Quartet in B flat

Opus 8

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No. 4! 4.5 . . .

VIOLINO I.

Carl Goldmark . Op. 8 .

QUARTETT.

Andante. *cresc.*

Viol. 2. *p* *f* *p* *f*

Allegro moderato.

*p acceler.* *coll.* *f* *p* *lange Haltung.* *mf*

*f* *p* *f* *dim.* *p*

*cresc.* *f* *dim.* *p* *dim.* *cres.*

Viol. 2. *pp* *pp* *cresc.* *ff* *pp* *f* *p* *B*

*f* *calando.* *a tempo.* *dim.*

*pp* *cresc.* *ff* *pp*

*p* *tr* *p* *cres.*

*f* *ff* *dim.* *p* *dim. coll.* *p a tempo.*

*f* *f* *p* *tr* *f* *f* *f*

*dim.* *p*

VIOLINO I.

Musical score for Violino I, page 2. The score consists of ten staves of music in G major, 4/4 time. The dynamics and articulations are as follows:

- Staff 1: *p*, *pp*, *dim.*, *pp*, **D**, *sf p*, *f*
- Staff 2: *f*, *ff*, *ff*, *f*
- Staff 3: *cres.*, *riturd.*, *f* *à tempo.*, *p*, *p*, Viol. 2.
- Staff 4: *p*, *f*, **E**
- Staff 5: 5, 6, 7, 8, Viol. 2., *pp*, *cres.*, *f*
- Staff 6: *pp*, *cres.*
- Staff 7: *dim.*, *pp*, **F**
- Staff 8: *cres.*, *f*, *cres.*, *mf*, **G**
- Staff 9: *cres.*, *f*, *f* *breit.*
- Staff 10: *ff*, *pp*

VIOLINO I.

dim. p dim. J

cres. rit. f f ff a tempo. f p f p

f dim. p cres. cres.

**K** ff dim. p pp ppp calando sempre

a tempo. cres. poco. p dim.

**L** pp p

p tr p p cres. f sff dim.

p rall. pp p a tempo. sf

sf p pp cres. f dim. p dim. pp sempre



VIOLINO I.

*cres.*

*f* *dim.*

*pp* *cres. poco a poco.*

*cres.* *string.*

*acceler.* *f cres.* *sf* *a tempo.* *f > f* *ff*

*drängend.* *ff breit.* *dim.* *p*

*dim.* *p* *cres.* *sf*

*dim.* *pp* *cres. acceler.* *f* *ff* *ff*

*Andante sostenuto.* *pp* *mf* *p*

*p* *tr* *A* *p* *cres.*

*dim.* *p* *dim.* *pp* *mf* *pp*

VIOLINO I.

*cres.* **B** *dim. p*

*p* **C** *animato poco.* *tr* *cres.* *mf*

*tr* **D** *dim. pp* *cres.* *f espress.* *cres. molto.*

**E** *ff* *p ruhig.* *cres.*

*f espress.* *dim. pp* *f* *pp* *cres.*

*dim. p* *pp*

**F** *mf* *cres.* *dim. pp* *tr*

*cres.* *ff* *drängend.* *ff*

*pp* *ff* *pp* *pp* *mf* *3* *tr*

*p* *mf* *p* *f*

C.S. 19309.

The musical score for Violino I consists of ten staves of music. It begins with a *crescendo* leading to section **B**, marked *dim. p*. The second staff features a *p* dynamic and section **C**, marked *animato poco.* and includes a trill (*tr*). The third staff continues with *mf* and *cres.* dynamics, and a trill. Section **D** starts with *dim. pp*, followed by *cres.* and *f espress.*, ending with *cres. molto.* The fourth staff has *ff* and section **E**, marked *p ruhig.* and *cres.*. The fifth staff features *f espress.*, *dim. pp*, *f*, and *pp*, with a *cres.* marking. The sixth staff begins with *dim. p* and *pp*. The seventh staff has section **F**, *mf*, *cres.*, and *dim. pp*, including a trill. The eighth staff shows *cres.*, *ff*, *drängend.*, and *ff*. The ninth staff includes *pp*, *ff*, *pp*, *pp*, and *mf*, with a *3* (triple) and *tr* marking. The final staff has *p*, *mf*, *p*, and *f*, with a *3* and *tr* marking. The score concludes with the publisher's mark C.S. 19309.

VIOLINO I.

*p* *cres.* *cres.* *dim.* *p* *dim.*  
*pp* *mf* *pp* *cres.* *dim.* *tr* **G** *Viol. 2.*

**1** **2** **3** *sul G* *p* *dim.* *pp*

**Allegro vivace.**

*Mit liegendem Bogen.*

*pp* *3* *3* *3* *3* *pp*

**A** *f*

*dim.* *p* *pp* *p cantile.* *f* **B**

*f* *p* *f*

*cres.*

**C** *f* *dim.* *p* *dim.* *pp* *p*

VIOLINO I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *sf*, *p*, *pp*, *ff*, *f*, *dim.*, *cres.*, *tr.*, and *ten.*. It also features performance instructions like *pp spiccato* and *p cantabile*. Key signatures change from one flat to two flats, and the time signature changes from 3/4 to 2/4. The score includes several trills and triplets, and is marked with dynamic hairpins. The letters **D** and **E** are placed above the staves to indicate specific sections or key changes. The music is written in a single system across ten staves.

VIOLINO I.

*f* *dim.* *p* *dim.* *pp* *p*

*f* *f* *p* *tr*

*pp*

*cres. molto.*

*ff* *f* *pp*

*ppp sempre*

*cres. poco a poco.*

*cres. molto.*

*ff* *dim.* *p*

*dim.* 1 2 3 4 **K** *ponticello sine\**

*pp* *p*

*f* *pp* *piizz.*

VIOLINO I.

Alliegro  
molto.

*f* *ff* *f* *dim.*

*f* *p* *pp*

*p* *sf* *p* *p*

*pp* *p* *f* *p*

*p* *f* *p* *sf* *cres.* *sf* *f*

*ff* *ff* *ff*

*cres.* *ff* *p*

*cres.* *rit.* *f*

*a tempo.* *f* *f*

*cres.* *f*

VIOLINO I.

First staff of music. Dynamics: *f*, *f*, *dim.*, *f*.

Second staff of music. Dynamics: *p*, *p*, *p*. Includes a first ending bracket labeled '1'.

Third staff of music. Dynamics: *pp*, *p*, *p*, *pp*, *pp sempre*.

Fourth staff of music. Dynamics: *F*, *dim.*, *cres.*, *f*, *p*.

Fifth staff of music. Dynamics: *rit.*, *a tempo.*, *pp*, *pp*, *f*.

Sixth staff of music. Dynamics: *ff*, *pp am Frosch.*, *cres.*.

Seventh staff of music. Dynamics: *G*, *dim.*, *p rit.*, *a tempo.*, *Viol.2 pp*, *pp sempre*. Includes measure numbers 6, 7, 8, 9, 10, 11.

Eighth staff of music. Dynamics: *H*, *cres.*, *f*.

Ninth staff of music. Dynamics: *f*.

Tenth staff of music. Dynamics: *J*, *f cres.*, *ff*, *ff*, *f*, *ff*, *Breit.*. Includes measure numbers 1, 2.

VIOLINO I.

ff ff sf

fff fff K pp

cres. f cres.

ff L

1 ff ff f

dim. f

1 M p pp

f p p

pp p f p

rit. a tempo. p





VIOLINO II<sup>o</sup>

**QUARTETT.** *Andante.* *f*

*Allegro moderato.* *pp* *mf* *f* *cresc.*

*f* *p* *f* *dim.* *p* *cresc.*

*f* *dim.* *p* *dim.* *mp sempre*

*cresc.* *f* *cull.*

*a tempo* *p* *dim.* *pp* *cresc.* *f*

*pp* *f* *p*

*a tempo* *pp* *p* *f* *f* *dim.* *p*

*a tempo* *pp* *p* *f* *f* *dim.* *pp* *dim.* *pp*

VIOLINO II<sup>o</sup>

The musical score for Violino II consists of ten staves of music. The first staff begins with dynamics *f* and *p*, followed by *sf* and *ff*. The second staff includes the tempo marking *a tempo* and dynamics *f*, *cresc.*, *ritard.*, and *f*. The third staff is marked with *p* and *f*. The fourth staff starts with *pp* *sempre*. The fifth staff features *cresc.*, *f*, and *pp*. The sixth staff includes *cresc.*, *dim.*, and *pp*. The seventh staff has *cresc.*, *f*, and *cresc.*. The eighth staff is marked with *mf*, *cresc.*, and *f*. The ninth staff begins with *f* and *cresc.*. The tenth staff starts with *f* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

VIOLINO II<sup>o</sup>

**J**

**K**

**L**

**M**

**N**

VIOLENO II<sup>o</sup>

*cresc. poco a poco* 1. *string.* *cresc.*

*accel.* *a tempo*

*f cresc. sf f f sf sf*

*drängend.* *ff* *dim.* *p*

*cresc.* *dim.* *sf*

*ppp* *cresc. accel.* *ff* *ff* *ff*

*Andante sostenuto.*

*pp* *mf*

**A**

*p* *cresc.* *dim. p* *dim. pp* *mf* *pp*

**B**

*cresc.* *dim. p*

*dim. p*

**C**

*p*

VIOLINO II<sup>o</sup>

*animato* *posa*

First staff of music, starting with a treble clef and a key signature of two flats. It begins with a dynamic marking of *mf* and contains several measures of eighth-note patterns. A *cresc.* marking is placed towards the end of the staff.

Second staff of music, starting with a treble clef and a key signature of two flats. It begins with a dynamic marking of *dim.* and features a large *pp* dynamic marking. The staff includes several measures with slurs and a *cresc.* marking.

Third staff of music, starting with a treble clef and a key signature of two flats. It begins with a dynamic marking of *cresc. molto* and features a large *ff* dynamic marking. The staff includes several measures with slurs and a *p* dynamic marking with the instruction *ruhig*.

Fourth staff of music, starting with a treble clef and a key signature of two flats. It begins with a dynamic marking of *cresc.* and features a large *f* dynamic marking. The staff includes several measures with slurs and a *dim. pp* dynamic marking.

Fifth staff of music, starting with a treble clef and a key signature of two flats. It begins with a dynamic marking of *f* and features a large *pp* dynamic marking. The staff includes several measures with slurs and a *cresc.* marking, ending with a *dim. p* dynamic marking and a *3* measure rest.

Sixth staff of music, starting with a treble clef and a key signature of two flats. It begins with a dynamic marking of *mf* and features a large *pp* dynamic marking. The staff includes several measures with slurs and a *dim.* dynamic marking.

Seventh staff of music, starting with a treble clef and a key signature of two flats. It begins with a dynamic marking of *cresc.* and features a large *pp* dynamic marking. The staff includes several measures with slurs and a *dim.* dynamic marking.

Eighth staff of music, starting with a treble clef and a key signature of two flats. It begins with a dynamic marking of *pp* and features a large *pp* dynamic marking. The staff includes several measures with slurs and a *cresc.* marking.

Ninth staff of music, starting with a treble clef and a key signature of two flats. It begins with a dynamic marking of *f* and features a large *pp* dynamic marking. The staff includes several measures with slurs and a *cresc.* marking.

Tenth staff of music, starting with a treble clef and a key signature of two flats. It begins with a dynamic marking of *f* and features a large *pp* dynamic marking. The staff includes several measures with slurs and a *dringend.* marking, followed by *lange halten.*

Eleventh staff of music, starting with a treble clef and a key signature of two flats. It begins with a dynamic marking of *f* and features a large *pp* dynamic marking. The staff includes several measures with slurs and a *dringend.* marking, followed by *lange halten.*

Twelfth staff of music, starting with a treble clef and a key signature of two flats. It begins with a dynamic marking of *mf* and features a large *pp* dynamic marking. The staff includes several measures with slurs and a *mf* dynamic marking.

First staff of music. Dynamics: *p*, *pp*, *cresc.*, *cresc.*

Second staff of music. Dynamics: *dim.*, *p*, *dim.*, *pp*, *mf*, *3*, *mol.*, *cresc.*

Third staff of music. Dynamics: *dim.*, *p*

Fourth staff of music. Dynamics: *dim.*, *pp*

Section **G** begins. *Allegro vivace.* *Mit liegendem Bogen.* Dynamics: *pp*, *3*

Fifth staff of music. Dynamics: *pp*

Section **A** begins. Dynamics: *f*, *dim.*

Section **B** begins. Dynamics: *p*, *dim.*, *pp*, *p*, *f*

Sixth staff of music. Dynamics: *f*, *p*, *f*

Section **C** begins. Dynamics: *f*, *dim.*, *pp*, *dim.*, *pp*

Seventh staff of music. Dynamics: *pp*, *sf*, *p*, *sf*

VIOLINO II<sup>o</sup>

*spiccato*  
*pp*  
**D**  
*crese.*  
*f*  
*ff*  
*pp*  
*dim.*  
*pp*  
*crese.*  
**F**  
*f*  
*p*  
*dim.*  
*ff*  
*pp*  
*dim.*  
*p*  
*f*  
**E**  
*p*  
*f*  
*pp*  
*ten.*  
*pp*  
*pp*  
*f*  
*dim.*  
*p*  
*dim.*  
*pp*



VIOLINO II

Musical score for Violino II, consisting of 12 staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *f*, *f*, *pp*
- Staff 2: *mf*, *pp*
- Staff 3: *cresc. molto*
- Staff 4: *ff*, *f*, *pp*
- Staff 5: *sempre*, *cresc. poco a poco*
- Staff 6: *cresc. molto*
- Staff 7: *ff*, *dim.*
- Staff 8: *p*, *dim.*, *pp*
- Staff 9: *ponticello sine*
- Staff 10: *f*, *pp pizz.*
- Staff 11: *Allegro molto*, *f*, *f*, *dim.*

VIOLINO II<sup>o</sup>

3 A

Musical notation for section A, measures 1-10. The first staff begins with a triplet of eighth notes marked *f*. The second staff contains a series of eighth notes with dynamic markings *p*, *f*, *p*, and *p*. The third staff features a crescendo from *pp* to *f*, followed by a decrescendo to *p*.

B

Musical notation for section B, measures 11-20. The first staff starts with a *p* dynamic. The second staff includes a *cresc.* marking and a *f* dynamic. The third staff shows a *dim.* marking followed by a *p* dynamic.

C

Musical notation for section C, measures 21-30. The first staff has a *cresc.* marking and a *f* dynamic. The second staff includes a *dim.* marking and a *f* dynamic. The third staff features a *f* dynamic and first endings marked with '1'.

D

Musical notation for section D, measures 31-40. The first staff includes a *cresc.* marking and a *ff* dynamic. The second staff has a *p* dynamic and a *cresc.* marking. The third staff features a *ritard.* marking and a *f* dynamic.

a tempo

Musical notation for section D, measures 41-50. The first staff includes a *ff* dynamic. The second staff features a *ff* dynamic. The third staff includes a *ff* dynamic.

3

Musical notation for section D, measures 51-60. The first staff includes a *ff* dynamic. The second staff features a *ff* dynamic. The third staff includes a *dim.* marking and a *f* dynamic.

VIOLINO II<sup>o</sup>

**F**

*p* *p* *p* *pp*

*p* *pp* *pp sempre*

**F**

*cresc.* *f* *dim.* *p* *ritur.* *pp*

a tempo

*pp* *f*

*am Frosch*

*ff* *pp spiccato* *cresc.* **G**

*dim.* *rit.* a tempo *pp sempre*

*cresc.*

**H**

*f*

**J**

*f cresc.* *ff* *ff* *breit.*

*ff* *ff*

VIOLINO II

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line with various dynamics including *ff* and *ff*. A first ending bracket labeled '1' is present.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics *pp* and *cresc.*. A section marker 'K' is located above the staff.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics *f*, *cresc.*, and *ff*.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics *ff*, *ff*, *ff*, and *f*. A section marker 'L' is located above the staff.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line with various dynamics.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics *dim.*, *sf*, and *p*. A section marker 'M' is located above the staff.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics *pp*, *f*, and *p*.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics *p*, *pp*, *p*, and *f*.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics *p* and *rit.*. The tempo marking 'a tempo' is written above the staff.

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics *cresc.*, *f*, and *dim.*.

Musical staff 11: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics *p*, *cresc.*, *f*, *dim.*, and *f*. A section marker 'N' is located above the staff.

VIOLINO II<sup>o</sup>

The musical score for Violino II consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *p*, *cresc.*, *ff*, *f*
- Staff 2: *f*, *ff*, *breit.*
- Staff 3: *rit.*
- Staff 4: *a tempo*, *p* etwas hervortretend.
- Staff 5: *cresc.*, *f*, *P*
- Staff 6: *f*, *cresc.*, *ff*
- Staff 7: *ff*, *dim.*
- Staff 8: *p*, *pp*, *cresc.*
- Staff 9: *ff*, *ff*

VIOLA.

Andante.

QUARTETT.

The musical score for the Viola part in a Quartet is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Andante.' and a first ending bracket. The score is divided into several sections: Section A (measures 1-10), Section B (measures 11-20), and Section C (measures 21-30). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with markings for *cresc.* (crescendo), *dim.* (diminuendo), *accet.* (accelerando), *rall.* (ritardando), and *a tempo*. The score includes various musical notations such as slurs, ties, and articulation marks.

VIOLA

*p*

*dim.* **D** 1 *f* *p*

*f* *ff* *ff* *f*

*a tempo.* *f* *f* *cresc.* *rit.* *f* *p* *R*

**E** *f* *pp* *sempre*

*cant.* *cresc.* *cresc.*

*dim.* *pp*

**G** *cresc.* *f* *cresc.* *mf*

*cresc.* *f* *f* *5* *f*

*ff* *cresc.* *f*

VIOLA.

II  
 pp  
 dim. f  
 J  
 dim. ppp  
 cresc. f ff  
 ritard. a tempo  
 f p sfz p f dim. p  
 K  
 cresc. ff  
 cresc.  
 dim. p ppp  
 cal. sempre  
 a tempo  
 cresc. poco. p dim.  
 L  
 ppp p  
 p p cresc.  
 f sfz dim. p rall. ppp p  
 a tempo  
 f  
 f p ppp cresc. f dim. p



VIOLA

*crnt.*  
*f*  
*dim. pp*

*crese.*

*dim.*  
*f*  
*pp*  
*crese. poco a poco.*

*string.*  
*crese.*  
*f*  
*crese.*  
*accel.*

*a tempo*  
*f*  
*sf*  
*ff*  
*dringent*

*ff*  
*dim.*  
*p*

*dim.*  
*crese.*  
*f*  
*dim.*

*pp*  
*crese.*  
*accel.*  
*f*  
*ff*  
*f*

*Andante*  
*ostenuto.*  
*pp*  
*mf*

*p*  
*p*  
*3*  
*crese.*

*crese.*  
*dim. p*  
*dim. pp*  
*mf*  
*pp*

VIOLA

dim. **B**  
cresc. *p*

dim. *p* **C**

*mf* animato poco cresc.

**D** dim. *pp* cresc. *f*

cresc. molto *ff* *p* *ruhig*

**E** cresc. *f* dim.

*pp* *f* *pp* cresc. dim. cant. *p*

**F** *mf* cresc. *0*

dim. *pp* cresc. *f*

cresc. drügend. *ff* *pp*

lange halten *ff* *pp* *pp* *mf*

VIOLA

First system of the Viola part. Dynamics: *p*, *mf*, *p*, *p*.

Second system of the Viola part. Dynamics: *cresc.*, *dim. p*, *dim. pp*.

Third system of the Viola part. Dynamics: *mf*, *pp*, *cresc.*, *dim. p*.

Fourth system of the Viola part. Dynamics: *mf*, *pp*, *cresc.*, *dim. p*.

Fifth system of the Viola part. Dynamics: *mf*, *pp*, *cresc.*, *dim. p*, *Breit.*, *ad lib.*

Sixth system of the Viola part. Dynamics: *mf*, *pp*, *cresc.*, *dim. pp*.

Seventh system of the Viola part. Tempo: *Allegro vivace.* Dynamics: *pp*.

Eighth system of the Viola part. Dynamics: *pp*.

Ninth system of the Viola part. Dynamics: *f*.

Tenth system of the Viola part. Dynamics: *dim.*, *p*, *dim.*, *pp*, *p*.

Eleventh system of the Viola part. Dynamics: *f*, *p*, *f*.

VIOLA

musical staff with notes, dynamics: *cresc.*, *f*, *dim.*, *p*, *dim.*, and markings: *ten*, *ten*, *C*

musical staff with notes, dynamics: *pp*, *p*, *sf*, *p*

musical staff with notes, dynamics: *sf*, *p*, *tr*, *1*, *cont.*

musical staff with notes, dynamics: *cresc.*, *f*, *ff*, *D*

musical staff with notes, dynamics: *pp*, *dim.*

musical staff with notes, dynamics: *pp*, *cresc.*, *1*

musical staff with notes, dynamics: *f*, *p*, *dim.*

musical staff with notes, dynamics: *ff*, *pp*, *dim.*, *E*

musical staff with notes, dynamics: *p*, *f*, *p*, *f*, *3*, *3*, *F*

musical staff with notes, dynamics: *pp*, *ten*

musical staff with notes, dynamics: *pp*

VIOLA

The musical score for Viola consists of ten staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, *ppp*, and *dim.*, along with performance markings like *cantabile*, *cresc. molto*, *poco*, and *sempre*. The score is marked with letters G, H, J, and K, and includes a *ponticello staccato* instruction. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLA

*mezzo*  
*f* *pp*

**Allegro molto.**

*f*

*f* *dim.* *f*

**A**  
*p* *pp* *p*

*f* *p* *p* *pp*

*p* *f* *p* *p* **B**

*crese.* *f* *dim.* *p*

*crese.* *dim.* *f* **C**

*p* *crese.* **ff**

VIOLA.

D

E

F

am Frosch

G

rit. a tempo

pp sempre

VIOLA

First musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a series of eighth and sixteenth notes with slurs and accents.

Second musical staff, continuing the melodic line. It includes a *cresc.* marking and a dynamic *f*. A rehearsal mark **H** is placed above the staff.

Third musical staff, featuring a more active melodic line with slurs and accents.

Fourth musical staff, including a *f cresc.* marking, a dynamic *ff*, and a fingering '5' above a note. A rehearsal mark **J** is placed above the staff.

Fifth musical staff, continuing the melodic development with slurs and accents. Dynamics *ff* are present.

Sixth musical staff, featuring a *pp* dynamic and a *cresc.* marking. A rehearsal mark **K** is placed above the staff.

Seventh musical staff, including a *ff* dynamic and a *cresc.* marking. A rehearsal mark **L** is placed above the staff.

Eighth musical staff, continuing the melodic line with slurs and accents.

Ninth musical staff, including a *dim.* marking, a dynamic *f*, and a first ending bracket labeled '1'. A rehearsal mark **M** is placed above the staff.

Tenth musical staff, featuring a *p* dynamic and a *f* dynamic. A rehearsal mark **N** is placed above the staff.

Eleventh musical staff, including a *p* dynamic and a *pp* dynamic. A rehearsal mark **O** is placed above the staff.



VIOLA.

*rit.* **a tempo**

*p* *f* *p* *cresc.*

*dim.* *f* *p* *cresc.* *cresc.* *f*

*dim.* *f*

*ff.* *f* *f* *ff.* **breit.**

**a tempo.** *pp.* *rit.* *cresc.*

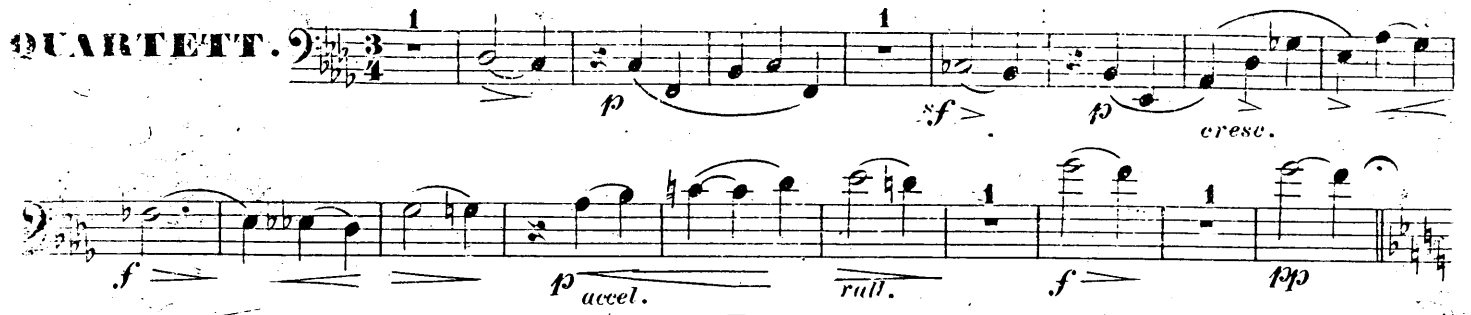
**P** *f* *f* *f* *f* *f* *f* *cresc.*

*ff.* *dim.* *p* *pp*

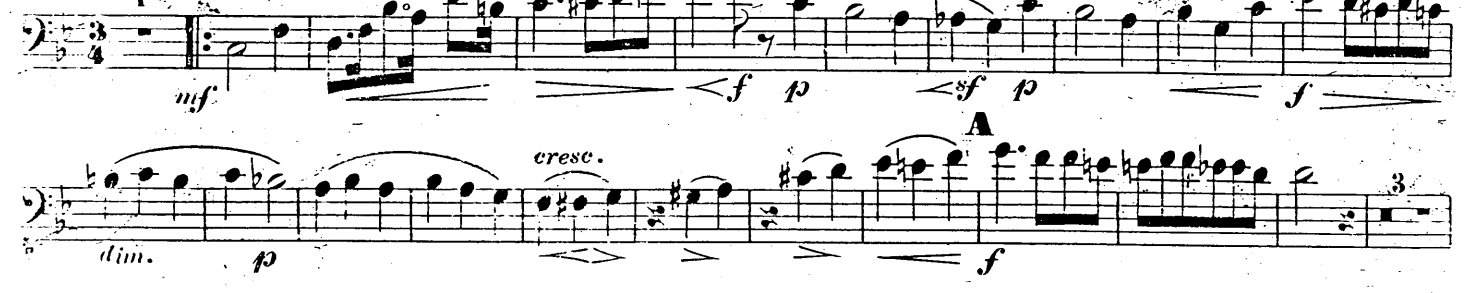
*cresc.* *ff.* *ff.*

VOLONCELLO.

Andante...

**QUARTETT.** 

Allegro moderato.



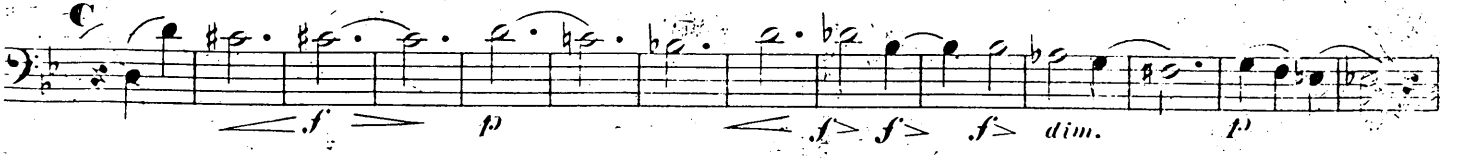












VIOLONCELLO.

*p*

*dim.* **D**

*pp* *pp* *f* *p* *f* *f*

*ff* *ff* *sf* *f* *f* *f* *cresc.* *rit.*

*a tempo*

**E** **5** *sempre*

*f* *pp*

*cresc.* *f* *pp* *cresc.* *dim.*

**F**

*pp* *cresc.* *f*

**G**

*cresc.* *mf* *cresc.* *f*

*f*

*ff* *cresc.*

**H**

*f* *pp*

VIOLONCELLO.

The musical score is written for a cello and consists of several systems of two staves each. The notation includes various dynamics such as *dim.*, *p*, *pp*, *cresc.*, *f*, and *ff*. Performance instructions include *a tempo* and *ritard.*. The score is divided into sections labeled J, K, and L. Section J begins with a *dim.* marking and a *p* dynamic, followed by a *pp* dynamic and a *cresc.* marking. Section K features a *p* dynamic, a *cresc.* marking, and a *ff* dynamic. Section L starts with a *cresc. poco* marking, followed by a *p* dynamic and a *dim.* marking. The score concludes with a *pp* dynamic and a *ritard.* marking. The piece ends with a double bar line and a repeat sign.

VIOLONCELLO.

string. accel. cresc. f cresc. sf

a tempo

ff drängend.

ff breit dim. p

p dim. cresc. sf dim.

pp cresc. accel. f ff ff

Andante sostenuto

pp mf

p p p

cresc. cresc. dim. p dim. pp

mf pp cresc. dim. cant.

p p

animato poco

mf cresc.

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The piece is divided into sections marked with letters D, E, F, and G. The notation includes various rhythmic values, slurs, and dynamic markings such as *dim.*, *pp*, *ppp*, *f*, *ff*, *mf*, *mf pizz.*, *drängend*, *lange halten*, and *Viola*. The score concludes with a *ppp* marking.

VIOLONCELLO.

Mit liegendem Bogen.

Allegro vivace.

First musical staff with bass clef, key signature of one flat, and 3/4 time signature. It begins with a *pp* dynamic marking and contains a series of eighth and sixteenth notes.

Second musical staff, continuing the melodic line with various rhythmic patterns and dynamics.

Third musical staff, marked with a large **A**. It features a series of sixteenth-note runs and concludes with a *f* dynamic and a *dim.* instruction.

Fourth musical staff, marked with a large **B**. It contains a melodic phrase with dynamics ranging from *pp* to *f*.

Fifth musical staff, continuing the melodic development with dynamics of *f* and *dim.*

Sixth musical staff, featuring a melodic line with dynamics of *p*, *dim.*, *pp*, *f*, *sf*, and *p*.

Seventh musical staff, marked with a large **C**. It includes a triplet of eighth notes and a *spiccato* marking. Dynamics include *f*, *pp*, and *sf*.

Eighth musical staff, continuing the melodic line with various dynamics.

Ninth musical staff, marked with a large **D**. It features a melodic phrase with dynamics of *f* and *ff*.

Tenth musical staff, concluding the page with a melodic line and dynamics of *pp* and *dim.*

VIOLOXCELLO.

The musical score for the Violoncello part consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *pp* dynamic and includes a *cresc.* marking. The second staff features a triplet of eighth notes and a *ff* dynamic. The third staff contains a *dim.* marking and a *f* dynamic. The fourth staff has a *ten.* (tension) instruction and a *pp* dynamic. The fifth staff includes a *pp* dynamic. The sixth staff features a *f* dynamic. The seventh staff contains *dim.*, *p*, *dim.*, *pp*, and *p* dynamics. The eighth staff has a *f* dynamic and a *cl* (crescendo) marking. The ninth staff includes a *pp* dynamic. The tenth staff concludes with a *cresc. molto* instruction.



VIOLONCELLO.

Violoncello musical score, measures 1-15. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic and includes various markings such as *ppp*, *cresc. poco a poco*, and *cresc. molto*. The notation features a mix of eighth and sixteenth notes, often beamed together, and includes triplets and slurs. A *HA* marking is present at the beginning. The piece concludes with a *dim.* marking.

Allegro molto.

Violoncello musical score, measures 16-25. This section is marked *Allegro molto.* and begins with a forte (*f*) dynamic. It features a more rhythmic and driving character with frequent sixteenth-note patterns. The score includes markings for *arco*, *pizz.*, and *f*. A section labeled *A* is indicated by a letter above the staff. The piece ends with a *ppp* dynamic marking.

VIOLONCELLO.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff changes to a bass clef. The score includes various dynamic markings such as *f*, *p*, *pp*, *cresc.*, *dim.*, *ff*, and *a tempo*. There are also performance instructions like *ritard.* and *rit.*. Section markers **B**, **C**, and **D** are placed above the staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. The overall structure is a single melodic line for the cello.

VIOLONCELLO.

Staff 1: Bass clef, 2/4 time signature. Starts with a half note G2, followed by eighth notes. Dynamics: *f*, *dim.*

Staff 2: Bass clef, 2/4 time signature. Starts with eighth notes, then a half note G2. Dynamics: *f*, *dim.*, *p*. Marking "E" above the staff.

Staff 3: Bass clef, 2/4 time signature. Starts with eighth notes, then a half note G2. Dynamics: *p*, *f*, *pp*.

Staff 4: Bass clef, 2/4 time signature. Starts with eighth notes, then a half note G2. Dynamics: *pp*, *pp sempre*.

Staff 5: Bass clef, 2/4 time signature. Starts with eighth notes, then a half note G2. Dynamics: *p*, *f*, *pp*. Marking "F" above the staff.

Staff 6: Bass clef, 2/4 time signature. Starts with eighth notes, then a half note G2. Dynamics: *f*, *dim.*, *p*, *pp*. Markings: *rit.*, *a tempo*.

Staff 7: Bass clef, 2/4 time signature. Starts with eighth notes, then a half note G2. Dynamics: *f*, *ff*. Marking: *am Fresco*.

Staff 8: Bass clef, 2/4 time signature. Starts with eighth notes, then a half note G2. Dynamics: *pp spiccato*, *f*. Marking "G" above the staff.

Staff 9: Bass clef, 2/4 time signature. Starts with eighth notes, then a half note G2. Dynamics: *dim.*, *p*, *rit.*, *f*. Marking: *a tempo* 22 H.

Staff 10: Bass clef, 2/4 time signature. Starts with eighth notes, then a half note G2. Dynamics: *f*.

VIOLONCELLO.

Staff 1: *f cresc.* *ff* *fff*

Staff 2: *fff* *ff*

Staff 3: *cresc.* *f* *cresc.* *ff*

Staff 4: *ff* *ff*

Staff 5: *ff*

Staff 6: *dim.*

Staff 7: *sf* *dim.* *p*

Staff 8: *pp* *f* *p*

Staff 9: *pp* *pp*

Staff 10: *p* *f* *p* *ritard.* *a tempo* *p*

VIOLONCELLO.

The musical score for the Violoncello part consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *f*, *cresc.*, *dim.*
- Staff 2: *f*, *p*, *cresc.*, *f*, *dim.*
- Staff 3: *f*, *cresc.*, *ff*, *f*, *f*
- Staff 4: *ff*, *breit*
- Staff 5: *ritard.*, *a tempo*, *pp*
- Staff 6: *cresc.*
- Staff 7: *P*, *f*, *f*, *f*, *f*, *f*, *cresc.*
- Staff 8: *ff*, *ff*
- Staff 9: *dim.*, *p*, *pp*
- Staff 10: *cresc.*, *ff*, *ff*

Measure numbers 3, 4, 5, 6, 7, 8, 9, 10, and 11 are indicated above the staves. The score concludes with a double bar line.