

NACHTLIED

E. Geibel

E. v. Mihalovich

Ruhig bewegt

The first system of the musical score for 'Nachtlied' by E. Geibel, arranged by E. v. Mihalovich. It features a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo/mood is 'Ruhig bewegt'. The piano part begins with a *pp* (pianissimo) dynamic and includes a *poco marc.* (poco marcato) instruction. The vocal line starts with a whole rest. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with a melodic line in the right hand.

The second system of the musical score. The vocal line begins at measure 4 with the lyrics 'Der Mond kommt still ge - gan - gen Mit'. The dynamic is *mf* (mezzo-forte). The piano accompaniment continues with the same eighth-note pattern, with a *p* (piano) dynamic marking. The system concludes with a double bar line.

The third system of the musical score. The vocal line begins at measure 7 with the lyrics 'sei - nem gold - nen Schein, Da schläft in hol - dem'. The dynamic is *p* (piano). The piano accompaniment continues with the same eighth-note pattern, with a *pp* (pianissimo) dynamic marking. The system concludes with a double bar line.

10 *rallent.* *rit.* *mf*

Pran - gen Die mü - de Er - de ein. Im

rallent. poco marc. *rit.*

13 *Poco agitato* *rit.* *p*

Traum die Wip - fel we - ben, Die Quel - len rau - schen sacht; Sin -

p *rit.*

poco marc.

17 *molto tranquillo*

- gen - de En - gel durch - schwe - ben Die blau - e Ster - nen -

molto tranquillo *pp dolcissimo*

poco marc.

20 *mf* *a tempo*

nacht. Und auf den Luf - ten schwan - ken Aus

a tempo *p dolce*

23

manch - em treu - en Sinn Viel tau - send Lie - bes - ge -

p dolce

26

dan - ken Ü - ber die Schlä - fer

p dolce

29

hin. Und

p dolce un poco espressivo

rit. mf

rallent.

rit.

33

drun - ten im Ta - le da fun - keln Die Fen - ster von Lieb - chens

p

rit.

rit.

Tempo I

36 *p*

Haus; Ich a - ber bli - cke im Dun - keln

pp

39 *rallent.*

Still in die Welt hin - aus. Ich a - ber bli - cke im

rallent.

42 *rit.* *p dolce* *rit.*

Dun - keln Still in die Welt hin - aus.

rit. *p dolce* *pp*

45 *rallent. poco marc.*

perdendo