

C O N C E R T

für das Piano-Forte mit Begleitung des Orchester

von

M.G BRANDT
(MIHÁLY MOSONYI)

PARTITUR

ORCHESTER

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

2 Hörner

2 Trompeten

Pauken

Violenen I

Violenen II

Bratchen

Voloncelli

Kontrabässe

CONCERT

für das Piano-Forte mit Begleitung des Orchester

Mihály MOSONYI

(1815 - 1870)

Allegro moderato

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

2 Hörner in E

2 Trompeten in E

Pauken

Pianoforte

Allegro moderato

Violinen

Bratchen

Violoncelli

Kontrabässe

The musical score is written for a concert piece by Mihály Mosonyi. It features a variety of orchestral instruments and piano accompaniment. The tempo is marked 'Allegro moderato'. The key signature is one sharp (F#). The score is divided into three systems. The first system includes staves for 2 Flöten, 2 Oboen, 2 Klarinetten in A, 2 Fagotte, 2 Hörner in E, 2 Trompeten in E, Pauken, and Piano. The second system includes staves for Violinen I and II, Bratchen, Violoncelli, and Kontrabässe. The third system includes staves for Violinen I and II, Bratchen, Violoncelli, and Kontrabässe. The piano part is written in the right hand of the piano. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano).

5

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

p

f

p

p

p

p

[illegible]

18

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

p *cresc.*

cresc.

cresc.

p *cresc.*

a2

p *cresc.*

f

p *cresc.*

f

cresc.

cresc.

cresc.

p *cresc.*

p *cresc.*

[illegible]

41

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

f *sf* *sf* *ff*

f *sf* *ff*

f *sf* *ff*

p *sf* *sf* *ff*

p cresc. *sf* *ff*

f *ff*

f *sf* *f* *sf* *ff*

f *sf* *f* *sf* *ff*

f *sf* *f* *sf* *ff*

f *sf* *f* *sf* *ff*

(A)

51

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

Solo

p

I.

VI.

II.

Br.

Vc.

Kb.

pizz.

pp

55

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

The musical score for page 13, measures 55-57, is presented below. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (H.), Trumpet (Trp.), Percussion (Pk.), Piano/Forte (Pfte), Violin I (I.), Violin II (II.), Viola (VI.), Cello (Vc.), and Double Bass (Kb.). Measures 55 and 56 show woodwinds and strings with rests. Measure 57 features a piano solo with a forte dynamic and a sixteenth-note triplet.

58

Fl.

Ob.

Kl.

Fg.

pp

pp

H.

pp

pp

Trp.

Pk.

Pfte

8va

sf

f

3

6

7

I.

VI.

II.

Br.

Vc.

Kb.

61

Fg.

H.

Pfte

ff

sf

8^{va}

6

6

62

Kl.

Pfte

pp

p

25

8^{va}

64

Kl.

Pfte

(8^{va})

mf

p

67

Fl.

Fg.

Pfte

pp

f

3

3

Measures 67-68. Flute and Fagott parts are mostly rests, with a final measure showing a piano (*pp*) entry. The Piano part features a complex rhythmic pattern with triplets and a forte (*f*) section.

69

Fl.

Fg.

Pfte

pp

f

pp

p

leggiere

23

8^{va}

Measures 69-70. Flute and Fagott parts show a dynamic shift from piano (*pp*) to forte (*f*). The Piano part includes a "leggiere" section with a 23-measure run and an 8^{va} section.

71

Fl.

Fg.

Pfte

pp

pp

(8^{va})

5

5

5

5

5

5

5

Measures 71-72. Flute and Fagott parts are sustained notes. The Piano part features a complex rhythmic pattern with quintuplets (5) and an 8^{va} section.

(B)

76

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

p

f

sf

arco

p

f

Detailed description of the musical score: The score is for measures 76, 77, and 78, marked with rehearsal symbol (B). The key signature has one sharp (F#).
- **Measure 76**: Flute, Oboe, Clarinet, and Bassoon play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics are *p*. The Horn plays a whole note F#4. The Piano part features a trill on G4.
- **Measure 77**: The woodwinds continue their melodic line. The Horn remains silent. The Piano part continues with the trill.
- **Measure 78**: The Horn enters with a forte (*f*) whole note F#4. The Piano part features a piano forte (*sf*) dynamic. The Violin I and II, Trombone, Viola, Cello, and Double Bass parts all play a melodic line starting on G2, moving to A2, B2, and C3. Dynamics are *f*. The Viola and Cello/Double Bass parts are marked *arco*.
- **Measure 79**: The woodwinds continue their melodic line. The Horn remains silent. The Piano part continues with the trill.
- **Measure 80**: The woodwinds continue their melodic line. The Horn remains silent. The Piano part continues with the trill.

82

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

p

f

p

f

p

f

p

f

ff

arco

p

cresc.

f

tr

arco

p

cresc.

f

tr

arco

p

cresc.

f

tr

p

cresc.

f

tr

p

cresc.

f

tr

85

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

p

p

p

p

p

f

ff

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

[illegible]

94

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

1. *tr* *p*

f

pp

p

p

p

p

97

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

97

98

99

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

p

cresc.

pizz.

p

pizz.

p

The musical score for measures 99 and 100 is presented for a full orchestra. Measures 99-100 are marked with a piano (*p*) dynamic. The piano part (Pfte) features a complex, arpeggiated figure in both hands, marked with a crescendo (*cresc.*). The string section (Violins I and II, Viola, Cello, and Double Bass) plays a rhythmic pattern of eighth notes, marked with a pizzicato (*pizz.*) instruction. The woodwind and brass sections (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Percussion) are shown with rests, indicating they are silent in this passage.

101

rit.

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

f

dim.

rit.

I.

VI.

II.

Br.

Vc.

Kb.

rit.

C **a tempo**

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

a tempo

a tempo

I.

VI.

II.

Br.

Vc.

Kb.

Detailed description of the musical score: The score is for measures 28-31, marked with rehearsal mark 'C'. The tempo is 'a tempo'. The key signature has one sharp (F#). The instruments and their parts are: Flute (Fl.) has a whole rest in measures 28-30 and a half note in measure 31. Oboe (Ob.) plays a melodic line starting in measure 28, with a crescendo and decrescendo. Clarinet (Kl.) plays a sustained chord in measure 28, then a half note in measure 30, and a half note in measure 31. Bassoon (Fg.) plays a melodic line starting in measure 28, with a crescendo and decrescendo. Horn (H.) plays a sustained chord in measure 28, then a half note in measure 30, and a half note in measure 31. Trumpet (Trp.) has whole rests in measures 28-30 and a half note in measure 31. Percussion (Pk.) has whole rests in measures 28-30 and a half note in measure 31. Piano (Pfte) has a whole rest in measures 28-30 and a half note in measure 31. Violin I (VI. I.) plays a melodic line starting in measure 28, with a crescendo and decrescendo. Violin II (VI. II.) plays a melodic line starting in measure 28, with a crescendo and decrescendo. Viola (Br.) has whole rests in measures 28-30 and a half note in measure 31. Cello (Vc.) plays a melodic line starting in measure 28, with a crescendo and decrescendo. Double Bass (Kb.) plays a melodic line starting in measure 28, with a crescendo and decrescendo. Dynamics include piano (p) and crescendo/decrescendo markings. Performance instructions include 'arco' for the Viola, Cello, and Double Bass.

107

Fl.

Ob.

Kl.

Fg. a2

H. 1.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

The musical score for page 29, measures 107-110, is written for a large orchestra. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (H.), Trumpet (Trp.), Percussion (Pk.), Piano (Pfte), Violin I (I.), Violin II (II.), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The score shows various musical notations including notes, rests, slurs, and dynamic markings. The Flute part has a measure rest in measure 107. The Oboe part has a measure rest in measure 107. The Clarinet part has a measure rest in measure 107. The Bassoon part has a measure rest in measure 107. The Horn part has a measure rest in measure 107. The Trumpet part has a measure rest in measure 107. The Percussion part has a measure rest in measure 107. The Piano part has a measure rest in measure 107. The Violin I part has a measure rest in measure 107. The Violin II part has a measure rest in measure 107. The Brass part has a measure rest in measure 107. The Viola part has a measure rest in measure 107. The Cello/Double Bass part has a measure rest in measure 107. The score shows various musical notations including notes, rests, slurs, and dynamic markings.

[illegible]

119

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte.

I.

VI.

II.

Br.

Vc.

Kb.

cresc.

f

Leo.

The musical score for page 32, measures 119-120, features a piano introduction. The piano part (Pfte.) begins in measure 119 with a melody in the right hand and a bass line in the left hand, marked with a crescendo. The melody consists of eighth and sixteenth notes, with some notes beamed together. The bass line consists of eighth notes. In measure 120, the piano part continues with a similar melody and bass line, marked with a forte (f) dynamic. The melody is marked with a slur and a fermata. The bass line is marked with a slur and a fermata. The other instruments (Fl., Ob., Kl., Fg., H., Trp., Pk., I., VI., II., Br., Vc., Kb.) are shown with rests in measures 119-120.

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

The musical score for page 33 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are at the top, each with a five-line staff. The string section (Violin I, Violin II, Viola, Cello, Double Bass) is at the bottom, with Violin I and II on five-line staves, and Viola, Cello, and Double Bass on three-line staves. The Piano (Pfte) is in the middle, with a grand staff (treble and bass clefs). The woodwinds and brass are mostly silent, indicated by whole rests. The strings are also mostly silent. The Piano part features a complex, rapid melodic line in the right hand, starting with a *pp* (pianissimo) dynamic and transitioning to *f > p* (forte to piano) later. The left hand has a few notes and rests. A fermata is placed over the final note of the piano part. A small asterisk (*) is located below the piano part.

120

Fl. *pp*

Ob.

Kl.

Fg. *pp*

H. *pp*

Trp.

Pk.

Pfte *p*

I. *pp*

VI. *pp*

II. *pp*

Br. *pp*

Vc. *p*

Kb. *p*

124

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

p

cresc.

f

Red.

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are at the top. Below them are the strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß). The piano part is in the middle. The score is in G major (one sharp) and 4/4 time. The piano part features a complex melodic line with a trill and a crescendo. The woodwinds and brass are mostly silent, with some woodwinds having a few notes. The strings are also mostly silent, with some woodwinds having a few notes. The piano part is the most active, with a complex melodic line and a crescendo.

pp *f* *p*

tr

126

Fl. *pp*

Ob.

Kl.

Fg. *pp* *p*

H. *pp*

Trp.

Pk.

Pfte *f* *f*

I. *pp*

VI. *pp*

II. *pp*

Br. *pp*

Vc. *p* *pp*

Kb. *p* *pp*

[illegible]

[illegible]

136

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

p

f

8va

p

1. *p*

1. *p*

f

8va

p

p

[illegible]

42

(E)

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

f

ff marc.

a2

The musical score for measures 42-44 features a complex orchestral arrangement. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass) play a rhythmic pattern of eighth notes, often with slurs and accents. The brass (Horn, Trumpet, Percussion) and piano parts provide harmonic support. The piano part is marked *ff marc.* and includes an 8va section. The horn part has an *a2* marking. The overall texture is dense and dynamic, with many *f* (forte) markings throughout.

144

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

p

ff

pizz.

dim.

[illegible]

un poco ritenuto

151

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

p

pp

dim.

1.

pp

8va

tr

p

pp

un poco ritenuto

un poco ritenuto

un poco ritenuto

154 **a tempo**

Fl. //

Ob. //

Kl. //

Fg. //

H. *pp* *p* *cresc.*

Trp. //

Pk. //

Pfte *p* *f*

(8^{va}) *tr* *3*

a tempo

I. arco *p*

VI. arco *p*

II. arco *p*

Br. arco *p*

Vc. arco *p*

Kb. arco *p*

157

Fl. *sf* *f*

Ob. *sf* *f*

Kl. *sf* *f* *pp*

Fg. *sf* *a2* *f* *pp*

H. *sf* *f*

Trp. *sf* *f*

Pk. *sf* *f*

Pfte *p*

I. *f*

VI. *f*

II. *sf* *f*

Br. *sf* *f*

Vc. *sf* *f*

Kb. *sf* *f*

160

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

p *cresc.*

f

p

p

p

p

p

[illegible]

170

Fl. *fpp* *ff*

Ob. *fpp* *ff*

Kl. *fpp* *ff*

Fg. *fpp* *ff* *p*

H. *fpp* *ff*

Trp. *f*

Pk. *f*

Pfte *f* *ff* *dim.*

I. *ff*

VI. *ff*

II. *ff*

Br. *ff*

Vc. *ff*

Kb. *ff*

The musical score is written for a full orchestra. The key signature has one sharp (F#). The score is divided into three measures. Measure 170 starts with a treble clef and a key signature of one sharp. The Flute, Oboe, Clarinet, and Bassoon parts begin with a *fpp* dynamic. The Horn and Trumpet parts also begin with a *fpp* dynamic. The Percussion part begins with a *f* dynamic. The Piano/Double Bass part begins with a *f* dynamic. Measure 171 shows a change in dynamics for the Flute, Oboe, Clarinet, and Bassoon parts to *ff*. The Horn and Trumpet parts also change to *ff*. The Percussion part changes to *f*. The Piano/Double Bass part changes to *ff*. Measure 172 shows a change in dynamics for the Flute, Oboe, Clarinet, and Bassoon parts to *ff*. The Horn and Trumpet parts also change to *ff*. The Percussion part changes to *ff*. The Piano/Double Bass part changes to *ff*. The Bassoon part changes to *p*. The Violin I, Violin II, Viola, Cello, and Double Bass parts all change to *ff*.

173

Kl.

Fg.

H.

Pfte

p

p

cresc.

175

Pfte

f

8va

177

Pfte

dim.

8va

179

Pfte

pp

The musical score is written for a symphony orchestra. The first system (measures 173-174) includes staves for Klavier (Kl.), Fagott (Fg.), Horn (H.), and Piano/Forte (Pfte). The piano part begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second system (measures 175-176) shows the piano part with a forte (*f*) dynamic and an octave (*8va*) marking. The third system (measures 177-178) shows the piano part with a decrescendo (*dim.*) dynamic and an octave (*8va*) marking. The fourth system (measures 179-180) shows the piano part with a pianissimo (*pp*) dynamic and an octave (*8va*) marking. The score ends with a double bar line and repeat signs.

G Adagio con moto

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Adagio con moto
(8^{va}) ----- >

Pfte

(pp) espr.

Reo.

Adagio con moto

I.

VI.

pp

II.

pp

Br.

pp

Vc.

pp

Kb.

pp

1. >

p espr.

*

Reo.

183

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

p cresc.

p cresc.

f

p

dim.

pp

ppizz.

pp

ppizz.

pp

dim.

dim.

dim.

p cresc.

pizz.

p

pp

[illegible]

189

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

espr.

I.

VI.

II.

Br.

Vc.

Kb.

192

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

f *p* *pp* *tr* *8va*

195

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

pp

p

f

tr

8va

198

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

pp

p

f

tr

3

8va

Detailed description of the musical score: The score is for measures 198 and 199. The key signature has one flat (B-flat). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) has a whole rest in both measures. Oboe (Ob.) plays a half note G4 in measure 198, followed by a half note G4 in measure 199. Clarinet (Kl.) plays a half note G4 in measure 198, followed by a half note G4 in measure 199. Bassoon (Fg.) plays a half note G4 in measure 198, followed by a half note G4 in measure 199. Horn (H.) plays a half note G4 in measure 198, followed by a half note G4 in measure 199. Trumpet (Trp.) has a whole rest in both measures. Percussion (Pk.) has a whole rest in both measures. Piano (Pfte) has two staves. The upper staff starts with a trill on G4 in measure 198, followed by a triplet of eighth notes in measure 199. The lower staff starts with a trill on G4 in measure 198, followed by a triplet of eighth notes in measure 199. Violin I (I.) plays a half note G4 in measure 198, followed by a half note G4 in measure 199. Violin II (II.) plays a half note G4 in measure 198, followed by a half note G4 in measure 199. Viola (Br.) plays a half note G4 in measure 198, followed by a half note G4 in measure 199. Cello (Vc.) plays a half note G4 in measure 198, followed by a half note G4 in measure 199. Double Bass (Kb.) plays a half note G4 in measure 198, followed by a half note G4 in measure 199.

200

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

ppp

p

ppp

(1.)

p

f

pp

pp

p

p

p

[illegible]

206

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

208

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

poco cresc.

poco cresc.

poco cresc.

mf

mf

[illegible]

212

Ob.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

213

Fl.

Ob.

Kl.

Fg.

Pfte

Vc.

Kb.

p con grand espressione

con grand espressione

f

pp

pp

pp

pp

pp

214

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

pp

f

pizz.

ohne Nachschlag

215

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

1.

arco

Rea.

*

The musical score is for measures 215, 216, and 217. The key signature is B-flat major (two flats). The time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a first ending (1.) in measure 217. The string section (Violin I, Violin II, Viola, Cello, Double Bass) has a change to arco in measure 217. The piano part (Pfte) has a 'Rea.' marking in measure 215 and an asterisk in measure 216.

216

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

f

ohne Nachschlag

pizz.

Detailed description of the musical score: The score is for measures 216, 217, and 218. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) plays a melodic line with a slur over measures 216-217 and a quarter rest in 218. Oboe (Ob.) plays a similar melodic line with a slur over measures 216-217 and a quarter rest in 218. Clarinet (Kl.) plays a melodic line with a slur over measures 216-217 and a quarter rest in 218. Bassoon (Fg.) plays a single note in measure 216, a quarter rest in 217, and a half note in measure 218, marked with a forte (*f*) dynamic. Horn (H.), Trumpet (Trp.), and Trombone (Pk.) are silent in all three measures. Piano (Pfte) has a complex part with chords and single notes, marked with a forte (*f*) dynamic in measure 218. Violin I (I.) and Violin II (II.) play a rhythmic pattern of eighth and sixteenth notes. Viola (VI.) plays a similar rhythmic pattern. Cello (Vc.) and Double Bass (Kb.) play a simple bass line with quarter notes, marked with a pizzicato (*pizz.*) articulation in measure 218. The text 'ohne Nachschlag' (without repeat) is written above the piano part in measure 218.

217

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

1.

arco

The musical score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures 217, 218, and 219. In measure 217, the Flute, Oboe, Clarinet, and Bassoon parts have whole rests. The Horn and Trumpet parts also have whole rests. The Percussion part has a whole rest. The Piano part (Pfte) has a complex rhythmic pattern consisting of eighth and sixteenth notes. The Violin I and Violin II parts have eighth notes. The Bassoon part has eighth notes. The Violoncello and Double Bass parts have eighth notes. In measure 218, the Flute, Oboe, Clarinet, and Bassoon parts have whole rests. The Horn and Trumpet parts also have whole rests. The Percussion part has a whole rest. The Piano part continues with its complex rhythmic pattern. The Violin I and Violin II parts have eighth notes. The Bassoon part has eighth notes. The Violoncello and Double Bass parts have eighth notes. In measure 219, the Flute and Clarinet parts have a first ending (1.) marked with a slur and a fermata. The Violin I, Violin II, Bassoon, Violoncello, and Double Bass parts are marked 'arco' and have a whole note. The Piano part has a whole rest.

218

Fl.

Ob.

Kl.

Fg.

f

H.

Trp.

Pk.

Pfte

ohne Nachschlag

I.

VI.

II.

Br.

Vc.

Kb.

The musical score for page 71, measures 218-221, is written in a key signature of two flats and a common time signature. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Percussion, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. Measures 218-221 show a complex orchestral texture with various instruments playing sustained notes and moving lines. The piano part features a rapid, rhythmic pattern. The string section provides a harmonic foundation with sustained notes and moving lines. The woodwinds and brass sections also contribute to the overall texture with various melodic and harmonic elements. The score is written in a key signature of two flats and a common time signature.

219

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

mf

p

f

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

mf

p

f

220

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

f

The musical score for page 73, starting at measure 220, features a variety of instruments. The Flute (Fl.), Clarinet (Kl.), and Bassoon (Fg.) parts are active, with the Flute and Clarinet playing melodic lines and the Bassoon providing a rhythmic accompaniment. The Piano (Pfte) part is highly complex, featuring a dense, rhythmic accompaniment. The Violin (I, II) and Viola (VI) parts are also active, playing simple melodic lines. The Cello (Vc.) and Double Bass (Kb.) parts are active, playing simple melodic lines. The Horn (H.), Trumpet (Trp.), and Trombone (Pk.) parts are mostly silent. The score includes a forte (f) dynamic marking for the Bassoon part.

221

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

Vl.

II.

Br.

Vc.

Kb.

p

1.

The musical score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures 221 and 222. Measure 221 begins with a piano introduction (p) and a first ending (1.) for the Horn and Clarinet. Measure 222 continues the piano introduction (p) and first ending (1.) for the Horn and Clarinet. The Piano part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The Violin I and II parts feature a melodic line. The Brass parts feature a melodic line. The Viola and Cello/Double Bass parts feature a melodic line.

223

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

VI.

Br.

Vc.

Kb.

cresc.

1.

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

VI.

Br.

Vc.

Kb.

cresc.

1.

[illegible]

225

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

f

p

ppp

tr

dim.

p

f

pizz.

pp

227

Fl. *p* *pp*

Ob. *p*

Kl.

Fg.

H. *ppp*

Trp.

Pk.

Pfte *p* *f* *p* *f*

I. *pp*

VI. *pp*

II.

Br. *pp*

Vc. *pp*

Kb.

/// ///

/// a tempo **///**

[illegible]

232

Fl. *pp*

Ob.

Kl. *pp*

Fg. *pp*

H. *pp*

Trp.

Pk.

Pfte

26

I. *pizz.* *p*

VI. *pizz.* *p*

II. *pizz.* *p*

Br. *pizz.* *p*

Vc. *pizz.* *p*

Kb. *p* *arco*

233

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

8va

tr

f

Leo.

Flute: Measures 233-236, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter.

Oboe: Measures 233-236, rest.

Clarinet: Measures 233-236, G3 quarter, A3 quarter, B3 quarter, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter.

Bassoon: Measures 233-236, G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter.

Horn: Measures 233-236, G3 quarter, A3 quarter, B3 quarter, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter.

Trumpet: Measures 233-236, rest.

Percussion: Measures 233-236, rest.

Piano (Pfte): Measures 233-236, right hand: G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter; left hand: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter.

Violin I: Measures 233-236, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter.

Violin II: Measures 233-236, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter.

Brass: Measures 233-236, G3 quarter, A3 quarter, B3 quarter, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter.

Viola: Measures 233-236, G3 quarter, A3 quarter, B3 quarter, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter.

Cello/Double Bass: Measures 233-236, G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter.

234

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

p

p

p

p

p

pizz.

p

f

arco

pp

arco

pp

arco

pp

p

p

236

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

pp

pp

pp

f

p

pizz.

pp

pizz.

pp

pizz.

pp

arco

pp

pp

237

238

Fl.

Ob.

Kl.

Fg. (1.)

f *pp*

H.

Trp.

Pk.

Pfte

f *p* *f* *p* *pp*

I.

VI.

II.

Br.

Vc.

Kb.

ppp *ppp* *ppp*

Detailed description: This is a page of a musical score, page 85, starting at measure 238. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Percussion) are mostly silent, indicated by whole rests. The Bassoon (Fg.) has a melodic line starting in measure 238 with a first ending bracket (1.) and a dynamic of *f*, which then transitions to *pp* in measure 239. The Piano (Pfte) has a complex melodic line in the right hand with dynamics *f*, *p*, *f*, *p*, and *pp* across the measures, and a supporting bass line in the left hand. The strings (Violin I, Violin II, Viola, Cello, Double Bass) play a rhythmic pattern of eighth and sixteenth notes, with a crescendo leading to a *ppp* dynamic in measure 239.

[illegible]

Allegro

243

rit.

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

Allegro

2.

pp

p

rit.

p

f

Allegro

pp

pp

pp

[illegible]

253

Fl.

dim.

p

Ob.

dim.

Kl.

dim.

p

Fg.

dim.

H.

dim.

Trp.

dim.

Pk.

(8va)

Pfte

sf *sf* *sf* *sf* *dim.*

I.

dim.

VI.

II.

dim.

Br.

dim.

p

Vc.

dim.

Kb.

dim.

256

H.

Pfte

(8^{va})

259

(K)

p

262

H.

Pfte

p

f

266

H.

Pfte

dim.

p

I.

VI.

II.

Br.

pp

pp

pp

269

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

The musical score for measures 269-271 is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Trombone) parts are mostly silent, indicated by whole rests. The Percussion (Pfte) part features a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *f* (forte) to *p* (piano). The strings (Violin I, Violin II, Viola, Cello, Double Bass) play a sustained harmonic, with dynamics ranging from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and dynamic markings.

272

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

mf

f

275

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

f

p

sf

16

8^{va}

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

[illegible]

281

Fl.

Ob.

Kl.

Fg.

p

H.

f

p

Trp.

Pk.

Pfte

f

p

loco

8va

7

8

9

I.

VI.

II.

Br.

p

p

p

Vc.

p

Kb.

p

284

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte.

I.

II.

Br.

Vc.

Kb.

287

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

marc.

I.

VI.

II.

Br.

Vc.

Kb.

f

The musical score for measures 287-289 is as follows:

- Measure 287:** Flute, Oboe, Clarinet, Bassoon, and Piccolo have whole rests. Horn plays a sustained chord. Trumpet, Piccolo, and Piano have whole rests. Violin I, Violin II, Brass, Viola, and Cello/Double Bass have whole rests.
- Measure 288:** Flute, Oboe, Clarinet, Bassoon, and Piccolo have whole rests. Horn continues the sustained chord. Trumpet, Piccolo, and Piano have whole rests. Violin I, Violin II, Brass, Viola, and Cello/Double Bass have whole rests.
- Measure 289:** Flute, Oboe, Clarinet, Bassoon, and Piccolo have whole rests. Horn has a whole rest. Trumpet, Piccolo, and Piano have whole rests. Violin I, Violin II, Brass, Viola, and Cello/Double Bass enter with a strong *f* dynamic.
- Measure 290:** Flute, Oboe, Clarinet, Bassoon, and Piccolo have whole rests. Horn has a whole rest. Trumpet, Piccolo, and Piano have whole rests. Violin I, Violin II, Brass, Viola, and Cello/Double Bass continue with a strong *f* dynamic.
- Measure 291:** Flute, Oboe, Clarinet, Bassoon, and Piccolo have whole rests. Horn has a whole rest. Trumpet, Piccolo, and Piano have whole rests. Violin I, Violin II, Brass, Viola, and Cello/Double Bass continue with a strong *f* dynamic.

Fl. *f* *sf*

Ob. *f* *sf*

Kl. *f* *sf*

Fg. *f* *sf*

H. *f*

Trp. *f*

Pk. *f* *tr*

Pfte

I. *f* *sf*

II. *f* *sf*

Br. *f* *sf*

Vc. *f* *sf*

Kb. *f* *sf*

[illegible]

299

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff*

H. *ff*

Trp. *ff*

Pk. *ff*

Pfte

I. *ff sf*

VI. *sf sf sf sf*

II. *sf sf sf*

Br. *sf sf sf*

Vc. *sf sf sf*

Kb. *sf sf sf*

303

Fl. *sf sf sf ff*

Ob. *sf sf sf ff*

Kl. *sf sf sf ff*

Fg. *sf sf sf ff*
a2

H. *sf sf sf ff*

Trp. *sf sf sf ff*

Pk. *sf sf sf ff*

Pfte

VI. I. *sf sf sf sf sf sf ff*

VI. II. *sf sf sf sf sf sf ff*

Br. *sf sf sf sf ff*

Vc. *sf sf sf sf ff*

Kb. *sf sf sf sf ff*

Detailed description: This page of a musical score contains measures 303 through 306. The key signature is three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and string section (Violin I, Violin II, Viola, Cello, Double Bass) all play a similar rhythmic pattern of eighth notes, with dynamics ranging from *sf* (sforzando) to *ff* (fortissimo). The Flute, Oboe, Clarinet, and Bassoon parts include slurs and accents. The Bassoon part has a 'a2' marking in measure 306. The Percussion (Pk.) part plays a steady eighth-note pattern. The Piano (Pfte.) part is mostly silent, with some activity in measures 305 and 306. The Violin I and II parts play a melodic line with slurs and accents, while the Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and slurs.

(M)

Fl. *p*

Ob. *p*

Kl. *p*

Fg. *p*

H. *p*

Trp.

Pk.

Pfte *cresc.* *f* *f*

I. *pp*

VI. *pp*

II. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

Detailed description: This page of a musical score, numbered 104, is marked with a circled 'M'. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Piccolo) and a string section (Violin I, Violin II, Viola, Cello, and Double Bass). The woodwinds enter in measure 104 with a piano (*p*) dynamic, playing a series of chords. The strings play a continuous, flowing accompaniment. The piano part, indicated by a brace, begins in measure 105 with a crescendo (*cresc.*) and reaches a forte (*f*) dynamic by measure 107. The piano part consists of two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). The woodwinds play in the same key signature. The strings are in various clefs: Violin I and II in treble, Viola in treble, Cello and Double Bass in bass. The dynamics for the strings are marked as *pp* (pianissimo) throughout the measures shown.

310

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

The musical score for measures 310-312 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Percussion) are mostly silent, indicated by whole rests. The strings (Violin I, Violin II, Trombone, Viola, Cello/Double Bass) provide a harmonic foundation with sustained notes and simple rhythmic patterns. The piano part (Pfte) is the most active, featuring intricate triplet and sixteenth-note passages in both hands, marked with a piano (*p*) dynamic. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4.

313

Fl. *pp*

Ob.

Kl. *pp*

Fg. *pp*

H.

Trp.

Pk.

Pfte *f* *8va-* *dim.*

I. VI.

II.

Br.

Vc. pizz.

Kb. pizz.

316

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

rit.

a tempo

1 Solo

ppp

(8va)

rit.

a tempo

con espr.

rit.

a tempo

pp

pp

(pizz.)

pp

(pizz.)

pp

319

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

f

p leggiero

pp

The musical score for measures 319-321 is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (H.), Trumpet (Trp.), Percussion (Pk.), Piano (Pfte), Violin I (I.), Violin II (II.), Trombone (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The piano part (Pfte) is the most complex, featuring a series of triplets and a fermata in measure 320. The strings (Vc. and Kb.) play a steady eighth-note accompaniment. The woodwinds and brass have various melodic and harmonic lines, including a prominent horn line in measure 320. The score is marked with dynamics such as *f* (forte), *p leggiero* (piano, light), and *pp* (pianissimo).

322

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

ppp

f

325

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

p leggiero

p

f

8va

I.

VI.

II.

Br.

Vc.

Kb.

Measure 325: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Percussion have whole rests. Piano (Pfte) has a melodic line in the right hand starting with a half note, followed by a 7-measure rest, and then a series of eighth notes. The left hand has a whole rest. Violin I and II have half notes. Viola has a half note. Cello and Double Bass have eighth notes.

Measure 326: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Percussion have whole rests. Piano (Pfte) has a melodic line in the right hand starting with a half note, followed by a series of eighth notes. The left hand has a series of eighth notes. Violin I and II have half notes. Viola has a half note. Cello and Double Bass have eighth notes.

Measure 327: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Percussion have whole rests. Piano (Pfte) has a melodic line in the right hand starting with a half note, followed by a series of eighth notes. The left hand has a series of eighth notes. Violin I and II have half notes. Viola has a half note. Cello and Double Bass have eighth notes.

328

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

1.

Solo

p

f

tr

tr

f

8va

331

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

pp cresc.

mf

loco

cresc.

f

cresc.

f

cresc.

f

arco

f

arco

f

334

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

f

pp

p

sf

dim.

p

p

p

p

p

[illegible]

340

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

This musical score page contains measures 340, 341, and 342. The key signature is three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line in measure 340, which continues in measure 342. The strings (Violin I, Violin II, Viola, Cello, Double Bass) provide harmonic support with sustained notes and moving lines. The piano part features complex, rapid sixteenth-note passages in both hands, marked with '9' for nine notes. The percussion part is mostly silent, with a few notes in measure 341. The brass section (Horn, Trumpet, Percussion, Trombone) is also mostly silent, with some notes in measure 341.

343

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

cresc.

cresc.

346

Fl. *cresc.*

Ob. *pp cresc.*

Kl. *cresc.*

Fg. *cresc.*

H.

Trp.

Pk.

Pfte

I. *cresc.*

VI. *f*

II. *cresc.* *f*

Br. *cresc.* *f*

Vc. *cresc.* *f*

Kb. *cresc.* *f*

349

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

f

dim.

p

1.

mf

dim.

8va

9

9

Detailed description of the musical score: The score is for measures 349, 350, and 351. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part starts in measure 349 with a whole rest, followed by a quarter rest, then a half note G#4 with an accent and first ending bracket, and a half note A#4 with an accent and first ending bracket. In measure 350, it continues with a half note B4 with an accent and first ending bracket, and a half note C#5 with an accent and first ending bracket. In measure 351, it has a whole rest, followed by a quarter rest, then a half note B4 with an accent and first ending bracket, and a half note A#4 with an accent and first ending bracket. The Oboe (Ob.) part has whole rests in all three measures. The Clarinet (Kl.) part starts in measure 349 with a whole rest, followed by a quarter rest, then a half note G#4 with an accent and first ending bracket, and a half note A#4 with an accent and first ending bracket. In measure 350, it continues with a half note B4 with an accent and first ending bracket, and a half note C#5 with an accent and first ending bracket. In measure 351, it has a whole rest, followed by a quarter rest, then a half note B4 with an accent and first ending bracket, and a half note A#4 with an accent and first ending bracket. The Bassoon (Fg.) part starts in measure 349 with a half note G#3 with an accent, followed by a quarter rest, then a half note A#3 with an accent, and a half note B3 with an accent. In measure 350, it continues with a half note C#4 with an accent, and a half note D#4 with an accent. In measure 351, it has a whole rest, followed by a quarter rest, then a half note C#4 with an accent, and a half note B3 with an accent. The Horn (H.) part has whole rests in all three measures. The Trumpet (Trp.) part has whole rests in all three measures. The Percussion (Pk.) part has whole rests in all three measures. The Piano/Double Bass (Pfte) part starts in measure 349 with a half note G#3 with an accent, followed by a quarter rest, then a half note A#3 with an accent, and a half note B3 with an accent. In measure 350, it continues with a half note C#4 with an accent, and a half note D#4 with an accent. In measure 351, it has a whole rest, followed by a quarter rest, then a half note C#4 with an accent, and a half note B3 with an accent. The Violin I (I.) part has whole rests in all three measures. The Violin II (II.) part has whole rests in all three measures. The Viola (Vc.) part has whole rests in all three measures. The Cello (Kb.) part has whole rests in all three measures. The Double Bass (Kb.) part has whole rests in all three measures.

352

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

pp

pp

pp

Soli

pp

p

p

pp

pp

7

7

Detailed description of the musical score: The score is for measures 352 to 355. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The Flute (Fl.) part has a half note G#4 in measure 352, a quarter rest in 353, a quarter note G#4 in 354, and a half note G#4 in 355. The Oboe (Ob.) part has whole rests in all four measures. The Clarinet (Kl.) part has a half note G#4 in measure 352, a quarter rest in 353, a quarter note G#4 in 354, and a half note G#4 in 355. The Bassoon (Fg.) part has a half note G#3 in measure 352, a quarter rest in 353, a quarter note G#3 in 354, and a half note G#3 in 355. The Horn (H.) part has a half note G#4 in measure 352, a quarter rest in 353, a quarter note G#4 in 354, and a half note G#4 in 355. The Trumpet (Trp.) part has whole rests in all four measures. The Percussion (Pk.) part has whole rests in all four measures. The Piano/Double Bass (Pfte) part has a half note G#4 in measure 352, a quarter rest in 353, a quarter note G#4 in 354, and a half note G#4 in 355. The Violin I (I.) part has whole rests in all four measures. The Violin II (II.) part has whole rests in all four measures. The Viola (VI.) part has whole rests in all four measures. The Cello (Vc.) part has whole rests in all four measures. The Double Bass (Kb.) part has whole rests in all four measures. Dynamic markings include *pp* for Flute, Clarinet, Bassoon, and Horn in measure 354. The Horn part has a *Soli* marking in measure 352. The Piano/Double Bass part has *p* markings in measures 352 and 353, and *pp* markings in measures 354 and 355. There are 7-measure rests in the Piano/Double Bass part in measures 353 and 354.

356

Fl. *ppp*

Ob.

Kl. *ppp*

Fg. *ppp*

H.

Trp.

Pk. *ppp*

Pfte *p*

I. VI.

II. VI.

Br.

Vc. *pp* pizz.

Kb. *pp* (arco)

The musical score for measures 356-358 is as follows:

- Flute (Fl.):** Measure 356: quarter rest, eighth note, quarter rest, eighth note. Measure 357: whole rest. Measure 358: whole rest. Dynamic: *ppp*.
- Oboe (Ob.):** Measure 356: whole rest. Measure 357: whole rest. Measure 358: whole rest.
- Clarinet (Kl.):** Measure 356: quarter note, eighth note, quarter rest, eighth note. Measure 357: whole rest. Measure 358: whole rest. Dynamic: *ppp*.
- Bassoon (Fg.):** Measure 356: quarter note, eighth note, quarter rest, eighth note. Measure 357: whole rest. Measure 358: whole rest. Dynamic: *ppp*.
- Horn (H.):** Measure 356: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 357: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 358: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note.
- Trumpet (Trp.):** Measure 356: whole rest. Measure 357: whole rest. Measure 358: whole rest.
- Piccolo (Pk.):** Measure 356: quarter note, eighth note, quarter rest, eighth note. Measure 357: quarter note, eighth note, quarter rest, eighth note. Measure 358: quarter note, eighth note, quarter rest, eighth note. Dynamic: *ppp*.
- Piano (Pfte):** Measure 356: piano part with a melodic line starting on G4, moving up stepwise to C5, then down. Measure 357: piano part with a melodic line starting on G4, moving up stepwise to C5, then down. Measure 358: piano part with a melodic line starting on G4, moving up stepwise to C5, then down. Dynamic: *p*.
- Violin I (I. VI.):** Measure 356: whole rest. Measure 357: whole rest. Measure 358: whole rest.
- Violin II (II. VI.):** Measure 356: whole rest. Measure 357: whole rest. Measure 358: whole rest.
- Viola (Br.):** Measure 356: whole rest. Measure 357: whole rest. Measure 358: whole rest.
- Cello (Vc.):** Measure 356: quarter note, eighth note, quarter rest, eighth note. Measure 357: quarter note, eighth note, quarter rest, eighth note. Measure 358: quarter note, eighth note, quarter rest, eighth note. Dynamic: *pp*. Marking: pizz.
- Double Bass (Kb.):** Measure 356: quarter note, eighth note, quarter rest, eighth note. Measure 357: quarter note, eighth note, quarter rest, eighth note. Measure 358: quarter note, eighth note, quarter rest, eighth note. Dynamic: *pp*. Marking: (arco).

359

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

pp

pp

pp

f

p

p cresc.

3

363

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

pp

f

p

p

pizz.

arco

This musical score page contains measures 367 through 369. The instruments are arranged as follows:

- Fl.**: Flute, Treble clef, key signature of three sharps (F#, C#, G#).
- Ob.**: Oboe, Treble clef, key signature of three sharps.
- Kl.**: Clarinet, Treble clef, key signature of one sharp (F#).
- Fg.**: Bassoon, Bass clef, key signature of three sharps.
- H.**: Horn, Treble clef, key signature of three sharps.
- Trp.**: Trumpet, Treble clef, key signature of three sharps.
- Pk.**: Percussion, Bass clef, key signature of three sharps.
- Pfte**: Piano/Forte, Grand staff (Treble and Bass clefs), key signature of three sharps.
- I.**: Violin I, Treble clef, key signature of three sharps.
- VI.**: Violin II, Treble clef, key signature of three sharps.
- II.**: Viola, Treble clef, key signature of three sharps.
- Br.**: Baritone/Bass, Bass clef, key signature of three sharps.
- Vc.**: Violoncello, Bass clef, key signature of three sharps.
- Kb.**: Kontrabaß, Bass clef, key signature of three sharps.

The score features various musical notations including rests, eighth notes, sixteenth notes, beams, slurs, and dynamic markings such as *p*, *f*, and *mf*. Measure numbers 367, 368, and 369 are indicated at the top of their respective staves.

370

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

pp

mf

f

sf

p

pizz.

mf

p

373

1.

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte.

I.

VI.

II.

Br.

Vc.

Kb.

con calore

p

sf

p

mf

pizz.

arco

(pizz.)



Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

pp

f

pp

arco

pp

arco

pp

This musical score page contains measures 382, 383, and 384 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (H.), Trumpet (Trp.), Trombone (Pk.), Piano (Pfte.), Violin I (I.), Violin II (II.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various musical notations such as slurs, ties, trills, and triplets. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The Piano part (Pfte.) is particularly active, with complex rhythmic patterns and trills. The string parts (I., II., Br., Vc., Kb.) provide a harmonic foundation with sustained notes and some movement in measure 384.

385

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

p

p

pizz.

p

pizz.

p

387

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

arco

p

arco

p

Detailed description of the musical score: The score is for measures 387 and 388. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a melodic line and a slur; Oboe (Ob.) with a melodic line and a slur; Clarinet (Kl.) with a melodic line and a slur; Bassoon (Fg.) with a whole rest; Horn (H.) with a melodic line and a slur; Trumpet (Trp.) with a whole rest; Percussion (Pk.) with a whole rest; Piano (Pfte) with complex triplet patterns in both hands; Violin I (I.) with a melodic line; Violin II (II.) with a melodic line; Viola (Br.) with a melodic line; Cello (Vc.) with a melodic line and 'arco' marking; Double Bass (Kb.) with a melodic line and 'arco' marking. In measure 388, the Cello and Double Bass parts have a piano (*p*) dynamic marking. The Piano part continues with triplet patterns.

389

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

pp

cresc.

p

mf

mf

Flute (Fl.) and Clarinet (Kl.) play a melodic line in measure 389, with a crescendo in the Oboe (Ob.). The Piano (Pfte) part features a complex triplet pattern. In measure 390, the Bassoon (Fg.) has a first ending (1.) and the Viola (VI.) and Cello/Double Bass (Vc./Kb.) play a mezzo-forte (mf) line.

391

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

(P)

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

ff

393

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

a2.

p

f *p*

arco

396

Fl. *p*

Ob.

Kl. *p*

Fg.

H.

Trp.

Pk.

Pfte *8va*
leggiere

I. (pizz.)
p

VI. (pizz.)
p

II. (pizz.)
p

Br. (pizz.)
p

Vc.

Kb. (arco)
p

398

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

p

pizz.

p

pizz.

p

400

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

pp

p

arco

p arco

This image shows a page of a musical score, measures 402 and 403. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (H.), Trumpet (Trp.), Percussion (Pk.), Piano (Pfte.), Violin I (I.), Violin II (II.), Viola (Br.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The Piano part (Pfte.) includes a *cresc. molto* (crescendo molto) marking. The Flute and Clarinet parts have first and second endings indicated by '1.' and '2.'. The Violoncello and Double Bass parts have a *mf* marking. The Horn part has a *f* marking. The Trumpet and Percussion parts are marked with a *f* marking. The Violin I and II parts have a *f* marking. The Viola part has a *f* marking. The Violoncello and Double Bass parts have a *mf* marking. The score is written in a standard musical notation style with a large, clear font for the notes and a smaller font for the dynamics and other markings.

404

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

ff

8va

3

Detailed description: This is a page of a musical score, page 404, showing measures 404, 405, and 406. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß) are playing a rhythmic pattern of eighth notes. The brass section (Trumpet, Trombone, Horn) is playing a similar pattern. The percussion section (Percussion) is playing a complex rhythmic pattern. The woodwinds and strings are marked *ff* (fortissimo). The percussion part includes a section marked *8va* (octave) and a triplet marked *3*.

[illegible]

[illegible]

412

Fl. *pp*

Ob.

Kl. *pp*

Fg. *pp*

H. *pp*

Trp.

Pk.

Pfte *f* *dim.* *7* *loco* *7*

I. Vl.

II. Vl.

Br.

Vc. *pizz.* *p*

Kb. *pizz.* *p*



415 **rit.** **a tempo**

Fl.

Ob.

Kl.

Fg.

H. **1. Solo**
ppp

Trp.

Pk.

Pfte. **rit.** **a tempo**
espr.
p

I. **rit.** **a tempo**
pp

VI. *pp*

II. *pp*

Br.

Vc. *pp*

Kb. *pp*

pp

418

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

1 Solo

pp

f

p leggiero

pp

The musical score for page 143, measures 418-420, is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (H.), Trumpet (Trp.), Percussion (Pk.), Piano/Forte (Pfte), Violin I (I.), Violin II (II.), Bassoon (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score shows various musical notations including rests, notes, slurs, and dynamic markings. The first three measures are as follows:

- Measure 418: Flute, Oboe, Clarinet, and Bassoon have whole rests. Horn and Trumpet have half notes. Percussion has a whole rest. Piano/Forte has a forte (f) dynamic marking. Violin I and II have half notes. Bassoon has a half note. Violoncello and Double Bass have quarter notes.
- Measure 419: Flute, Oboe, Clarinet, and Bassoon have whole rests. Horn and Trumpet have half notes. Percussion has a whole rest. Piano/Forte has a piano (p) dynamic marking and a "leggiero" marking. Violin I and II have half notes. Bassoon has a half note. Violoncello and Double Bass have quarter notes.
- Measure 420: Flute, Oboe, Clarinet, and Bassoon have whole rests. Horn and Trumpet have half notes. Percussion has a whole rest. Piano/Forte has a piano (p) dynamic marking. Violin I and II have half notes. Bassoon has a half note. Violoncello and Double Bass have quarter notes.

421

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

f

p leggiero

p

424

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

Soli.

p

f

sf

pp

p

p

427

Fl. *f* *dim.* *tr*

Ob.

Kl.

Fg. 1. *pp*

H.

Trp.

Pk.

Pfte *f* *cresc.* *8va*

I. VI.

II.

Br.

Vc.

Kb.

[illegible]

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

(R)

pp

pp

pp

pp

energico

pp

pp

pp

pp

149

439

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

This musical score page contains measures 439, 440, and 441. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (H.), Trumpet (Trp.), Percussion (Pk.), Piano (Pfte), Violin I (I.), Violin II (II.), Viola (VI.), Bassoon (Br.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is three sharps (F#, C#, G#). The woodwinds and strings play sustained chords and melodic lines. The piano part features complex, rapid sixteenth-note patterns in both hands, marked with '9' and 'v' (accents). The brass section provides harmonic support with sustained notes and melodic fragments.

442

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 442 and 443. The key signature has three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Piccolo) and strings (Violin I, Violin II, Viola, Cello, Double Bass) play sustained chords or simple melodic lines. The percussion section (Pfte) features a complex rhythmic pattern with many sixteenth notes and rests, marked with '9' and 'v' symbols. The brass section (Brass) and strings (Cello, Double Bass) play sustained chords or simple melodic lines.

152

444

Fl.

cresc.

Ob.

cresc.

Kl.

cresc.

Fg.

cresc.

H.

Trp.

Pk.

Pfte

Solo

cresc.

I.

cresc.

VI.

II.

cresc.

Br.

cresc.

Vc.

cresc.

Kb.

cresc.

446

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte.

I.

II.

Br.

Vc.

Kb.

f

ff

mf

9

449

Fl. *dim.* *pp*

Ob. *dim.* *pp*

Kl. *pp*

Fg. *pp*

H. *dim.* *p* *pp*

Trp.

Pk. *pp*

Pfte. *p* *cresc.* 3

I. *pp*

VI. *pp*

II. *pp*

Br. *pp*

Vc.

Kb.

453

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

pp

pp

pp

pp

p

cresc.

pizz.

pizz.

456

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

p

p

p

p

f

f

3

2

459

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

cresc.

cresc.

cresc.

a2

cresc.

cresc.

ff

cresc.

cresc.

cresc.

arco

cresc.

arco

cresc.

158

(S)

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff sf sf sf*

H. *ff*

Trp. *f*

Pk. *f sf sf*

Pfte

I. *ff*

VI. *ff sf sf*

Br. *ff sf sf*

Vc. *ff sf sf*

Kb. *ff sf sf*

This page contains musical staves for measures 465 through 470. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (H.), Trumpet (Trp.), Percussion (Pk.), Piano/Forte (Pfte), Violin I (I.), Violin II (II.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The key signature has three sharps (F#, C#, G#). Measure numbers 465, 468, 470, and 473 are indicated at the top. Dynamics include *a2*, *sf*, and *fz*. The percussion part features a wavy line indicating a tremolo or sustained sound. The string section includes various rhythmic patterns and slurs.

468

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

ff

sf

sf

sf

a2

a2

ff

Cadenza

8va

ff

sf

sf

sf

471 *(8va)*

Pfte *sf* *sf*

474 *loco*

Pfte

477

Pfte *dim.* *tr.* *tr.*

481 *Andante* *pp*

H. *rit.* *tr.* *tr.* *tr.* *tr.*

Pfte *p* 6

485

H. *ppp* *8va* *tr.* *tr.*

Pfte 7

488 *rit.* *a tempo* 1.

Fg.

Pfte

ms. *sf* *p*

491

Fg.

Pfte

f *sf* *sf*

493

Pfte

cresc.

494

Pfte

ff dim. *p* *8va* *loco*

495

Pfte

f *cresc.* *8va*

496 **Tempo I**

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Tempo I
(8^{va})

Pfte

Tempo I

I.

VI.

II.

Br.

Vc.

Kb.

The musical score for page 163, measures 496-500, is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Horn, Trumpet, Trombone) are mostly silent in measures 496-499. The percussion section (Pfte) is active throughout, with a complex rhythmic pattern that includes eighth and sixteenth notes. In measure 500, the woodwinds and brass play a short melodic phrase marked with a forte (f) dynamic and an accent (>). The percussion section continues with a trill (tr) marked with a fortissimo (fff) dynamic.

(T)

Più allegro

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Più allegro

(8va)

Pfte

Più allegro

I.

VI.

II.

Br.

Vc.

Kb.

504

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

p

p

1.

p

mf

tr

8va

p

p

p

p

p

[illegible]

510

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

mf

p

f

arco

a2

Detailed description of the musical score: The score is for measures 510 to 513. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts have a melodic line starting in measure 510, with the Flute playing a half note and the Oboe playing a half note. The Clarinet (Kl.) and Bassoon (Fg.) parts have a melodic line starting in measure 510, with the Bassoon playing a half note. The Horn (H.) and Trumpet (Trp.) parts have a melodic line starting in measure 510, with the Trumpet playing a half note. The Percussion (Pk.) part has a melodic line starting in measure 510, with the Percussion playing a half note. The Piano (Pfte) part has a melodic line starting in measure 510, with the Piano playing a half note. The Violin (I.) and Viola (II.) parts have a melodic line starting in measure 510, with the Violin playing a half note and the Viola playing a half note. The Cello (Vc.) and Double Bass (Kb.) parts have a melodic line starting in measure 510, with the Cello playing a half note and the Double Bass playing a half note. The score includes dynamic markings (mf, p, f), articulation (arco), and performance instructions (a2).

[illegible]

519

Fl. *sf sf*

Ob. *sf sf*

Kl. *sf sf pp* < >

Fg. *sf sf pp* < >

H. *sf sf pp* < >

Trp. *f pp*

Pk. *f pp*

Pfte. *8va*
con tutta la forza sf sf

I. *sf sf p* < > *p* > < *p*

VI. *sf sf p* < > *p* > < *p*

II. *sf sf p* < > *p* > < *p*

Br. *sf sf p* < > *p* > < *p*

Vc. *sf sf p pp* < >

Kb. *sf sf p pp* < >

[illegible]

Presto

526

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

f

cresc.

f loco

sf

ff

Presto

Presto

172

529

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

This musical score page contains measures 529 through 531. The instruments are arranged in a standard orchestral layout. Measures 529 and 530 feature a woodwind section (Flute, Oboe, Clarinet, Bassoon) playing a melodic line with a crescendo from *f* to *sf*. The Horns and Trumpets play a sustained chord, while the Trombones and Percussion are silent. The Piano provides a rhythmic accompaniment with sixteenth-note patterns. In measure 531, the woodwinds continue their melodic line, the Piano plays a sustained chord, and the strings (Violins I, Violins II, Viola, Cello, Double Bass) enter with a melodic line, marked with a forte *f* dynamic.

532

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

sf

a2

f

[illegible]

541

Fl.

Ob.

Kl.

Fg.

H.

Trp.

Pk.

Pfte

I.

VI.

II.

Br.

Vc.

Kb.

ff Solo

pizz.

pizz.

pizz.

pizz.

pizz.

The musical score for measures 541-543 is written for a large orchestra. The key signature is three sharps (F#, C#, G#). Measure 541 shows the Flute, Oboe, Clarinet, Bassoon, Horn, and Piccolo playing eighth-note patterns, while the Trumpet and Piano play sustained notes. Measure 542 continues these patterns, with the Piccolo and Piano playing octaves. Measure 543 features a piano solo with octaves in the right hand and a bass line in the left hand. Several instruments (Violin I, Violin II, Trombone, Viola, Cello/Double Bass) are marked with 'pizz.' (pizzicato) and play sustained notes.

[illegible]